‘Where can you get movie stories that are better than today’s headlines?’

Alfred Hitchcock asked – and though very few of his films were directly inspired by newspaper stories, the great director made recurring use of the motif of the newspaper headline. His life in film started as a designer of intertitles in the silent era and his creative use of text on screen is evident throughout his career.

Fake News includes re-created newspapers from Hitchcock’s breakthrough thriller The Lodger, 39 Steps and Young and Innocent and is complemented by a video essay, The Hitchcock Papers, a homage to Hitchcock’s masterly use of the newspaper prop, created by CINECITY and Paul Dutnall with music from Barry Adamson.

With thanks to Aardman, we also present newspaper graphics from the thrilling animated adventures of Wallace and Gromit in The Wrong Trousers, A Close Shave, The Curse of the Were-Rabbit and A Matter of Loaf & Death. The exhibition’s re-creation of front pages is also complemented by ‘real’, existing newspaper action props from A Clockwork Orange, with thanks to the SK Film Archives LLC, Warner Bros. and University of the Arts London. With their patina and provenance, these original props from Stanley Kubrick’s legendary 1971 film, possess the quality of a sacred object or holy relic.