Event invitation - ACTION! Inclusive film-making in supported studios

Channel 3 Project presents 3 days of ACTION!
Inclusive film-making in supported studios

**ACTION! Take 1 Exhibition**
Opening Thurs 17 Nov
1.30-3pm & 6-8pm
Exhibition continues Sat 19 Nov
An exhibition showcase of international films from learning-disabled artists working in supported studios.
Cuig Artists, Mayfield Arts, Cork, Outsider Art Ateliers, Amsterdam and Rocket Artists, Brighton invite you to an exhibition and film premiere of brand new, hot-off-the-press 3 minute films exploring their wide range of art-making practices.

**ACTION! Take 2 Seminar**
Friday 18 Nov 2-4pm
FREE (please book)
A seminar to focus on showing the films with the artists present and address the question: 'how does the presence of the film camera reveal and have an effect on creative processes in positive ways?'
The artists will talk about their learning on the project in relation to: identity, agency, inspiration, process, inclusivity and collaboration.

**ACTION! Take 3 Film Showing**
Friday 18 Nov 6-8pm
An evening of films with the artists present.
To book a place at Take 2 or Take 3 please call 07954 441382 or visit www.eventbrite.co.uk/e/action-exploring-inclusive-film-making-in-supported-studios-tickets-28407856664

Film stills - ACTION! Inclusive film-making in supported studios
Cross stitch, French knot / NHS / Megazone / Matthew Book Film / Its a Wrap!
See www.rocketartists.co.uk website for link to films https://www.rocketartists.co.uk/blank-c1bt0
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3 days of ACTION! 
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Onca Gallery, Brighton 17-19 November 2016

Channel 3 Project presents exploring-inclusive-filmmaking-in-supported-studios-or-by-visiting-www.eventbrite.co.uk/e/action-please-book-on-07954-441382

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Film Showing
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The video camera as a tool for filming can also become a
medium they have been exploring together in order to
open up a way of engaging with and thinking through a
form and method of making work that is open to all,
and a way of capturing moments in progress and potential to such other issues.

TheChannel 3 Project provides a unique opportunity to
the artists work together in a supported-studio setting and
building relationships with each other through the process of

In September 2015 all participants attended a training week
with Mayfield Arts Centre in Cork. Here partners learned the
abilities.
The resulting publication is a ‘how to’ which
introduce a film camera into the supported studio
with a wider audience.
The mobility to Amsterdam provided further opportunities to share technical skills and knowledge
among participants involved in embedded training workshops and the potential for
individual artists and groups who did not travel to join in the activities.
The training week in Cork provided guidance and reflections on use of the video camera and oppor-

Inclusive film-making in supported studios

• Development of intercultural relationships

Individual: Exchange of artwork between Rocket Artist LF and Cuig Artist AB over the two years – both email during the project and by hand during mobilities

Organisational: reflection and knowledge exchange during mobilities of the structural and cultural
differences and similarities of the 3 organisations. Knowledge and understanding of each other's
culture and differences whilst travelling around Cork and Amsterdam.

Outsider Art Ateliers, Amsterdam
Mayfield Arts, Cork
Rocket Artists, Brighton

Erasmus+ is an international programme funded by
the European Commission for higher education, training,
business, culture and sports for people in Europe.

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Nutley, Hampshire and the Erasmus+ Project

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Taking into account the learning and the feedback gained on the first day of the seminar, the artists met in groups to discuss

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and a way of capturing moments in progress and potential to such other issues.
The project has had an impact on our learners’ art practice in that the presence of the camera appears to be reinforcing a sense of identity as artist. This appeared to be amplified when shown to audiences with artists with learning disabilities. The films are to be added to the Rocket Artists’ website on the blog and within individual learners’ profile pages.

What impacts did the partnership have on educators?

Educators at the Rocket Artists have been able to continue, through planning, reading and sharing, the development of skills and knowledge in diversity. They have also been able to secure further support in collections and learning ideas and processes that can feed into future arts activities.

What impacts did the partnership have on organisations?

Rocket Artists have benefitted from the profile raised by audience awareness of what the group does; some of whom entered the gallery. Rocket Artists have also developed a relationship with ONCA gallery – which can be grown and developed over time. Rocket Artists were able to reinforce awareness between the organisation and potential partner organisations. Rocket Artists have consolidated and grown their working relationship to Partner Organisations and internationally. What overall impacts did the partnership have on the adult learners?

The group recalled there had been many “more ideas than films” . These ideas for her film came from her skills in the bowling alley. She reflected that her film “mixes bowling with art” The group reflected that films needed space to make (as well as time) but they also gave us time to reflect; “You get ideas from watching yourself painting. Feel quite proud” “Performing and painting next” “More than one project” Both of which, the film project was able to provide.

The project allowed M to amplify and expand his passion for books, buildings and space by creating a 2D/3D collage which included a memorial tree (to remember a mutual friend), a bowling alley, and an area of natural beauty. Matthew was able to think of himself as a builder and constructor, and Tina and安静 were able to think of themselves as artists and collaborators. Such a film allowed him to do things out of the studio and engage physically and publicly with his practice. Matthew commented: “I would love to work with people other than artists to think about our practice... “Just sculpture on the beach” and build a building with the kids... can’t wait to do that!”

The group had an impact on the audience found connections and shared themes which they could communicate to the artists (via feedback). Movements of film from using to show work - planning and organizing events, eg: Blackbird Film Festival, Diwali Bright Film Festival. The project has had an impact on learners’ profiles as Rocket Artists as all 3 partner organisations have gained experience and knowledge. The films are to be added to the Rocket Artists’ website on the blog and within individual learners’ profile pages. What impacts did the partnership have on communities?

Locally people have been more aware of the young people involved: “So many people came in to see the film” “Greater community awareness” “I got to see these people”. On the edge of the baby Artists’ Quarter in central Brighton, a continuous secondary audience of visitors to the gallery includes many who were not aware of the film or its connection to the group before. Feedback provided at the Multiplier events point to the benefits of film as a tool for reflection and sharing of practice. Feedback from using film as a tool to reflect on and share their art practice. The project has had an impact on learners’ art practice in that the presence of the camera appears to be reinforcing a sense of identity as artist. This appeared to be amplified when shown to audiences with artists with learning disabilities. The films are to be added to the Rocket Artists’ website on the blog and within individual learners’ profile pages. What impacts did the partnership have on the overall organisations?

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I’ve known about the film project by visiting the film and acting as a curator of the film. This position has provided me with an opportunity to support the educational and performance aspects of the film project that is very important to support artists and their families. The project is an important part of the film’s success and I have found it an effective way to engage with people with disabilities.

The film has helped me to understand the importance of film-making as a tool for non-verbal communication. The film has provided a platform for sharing between artists and artists with disabilities.

The project has enabled Rocket Artists to think about who they would like their audiences to be. Rocket Artists were clear that they preferred the footage shot on this better quality camera. With technical support we were able to make the use of the camera more inclusive by fixing the settings in advance and mounting it on a tripod. This meant that the role of camera-person could be easily swapped about within the session. I-pads, i-phones, snapshot digital stills cameras, a go-pro camera and small home movie video cameras were given to the artists who could use them to capture the settings in advance and mount it on a tripod.

The final meeting of partners for the Multiplier event was also the point of evaluation and planning for the project. The opportunity to learn film-making skills and reflect on art practice through film were equally important outcomes and will be useful tools in future activities for the Rocket Artists.

Any other reflections?

This was an exciting project with amazing outcomes. The range of films made provided an engaging platform for sharing between artists and into the wider world. Public feedback was immensely encouraging. The project offered a cultural exchange that is very valuable for partcipants and artists. Through dialogue, it offers a positive experience of other European cultures, languages and practices to our participating artists who may not have been able to gain that experience for themselves.

Promoting entrepreneurship and active citizenship among young people.

The project provided students with opportunities to think about how they would like their audiences to be. Rocket Artist Louella Forrest has identified that she wants to show her NHS film to paramedics from the Royal Sussex County Hospital. This is an example of moving to get back to an organisation that has given her and others a good example of active citizenship.

What was the challenge of the partnership?

The Digital film was our central interest and not as valuable as in other supporting artists. Rocket Artists, although at evaluation Rocket Artists were clear that they preferred the footage shot on this better quality camera. With technical support we were able to make the use of the camera more inclusive by fixing the settings in advance and mounting it on a tripod. This meant that the role of camera-person could be easily swapped about within the session. I-pads, i-phones, snapshot digital stills cameras, a go-pro camera and small home movie video cameras were given to the artists who could use them to capture the settings in advance and mount it on a tripod.

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Install, events and audience engagement - ACTION! Inclusive film-making in supported studios