11-14 SEPTEMBER 2014
CONNECTING CITIES

URBAN REFLECTIONS

Lightparcours | Symposium | Workshops | Stadt Picknick
Brunnenstr. 64 - 72 Berlin

WWW.CONNECTINGCITIES.NET
1 Urban Alphabets by Suse Miessner
Picture: Suse Miessner

2 Occupy the Screen by Paul Sermon & Charlotte Gould
Picture: Paul Sermon

**Connecting Cities**

**Urban Reflections**

Wedding is known for its cultural diversity and density of cultures!

The international Connecting Cities Network, which was initiated by the Brunnenstraße-based Public Art Lab introduces the city vision Participatory City 2014 into the ‘Brunnenkiez’ (neighborhood).

During the Connecting Cities Event ‘Connecting Cities: Urban Reflections’ the focus is on the participation of citizens and pedestrians in artistic scenarios.

From 11-14 September 2014 Public Art Lab curates a rich programme with a Symposium with panel discussions and talks, Workshops and a Light parcours including audiovisual works and a Stadt Picknick (Urban Picnic) in cooperation with the SUPERMARKT.

**Urban Media Kitchen**

11 September | 21.00-22.00 | SUPERMARKT Brunnenstr. 64
At the beginning of the Connecting Cities: Urban Reflections events Public Art Lab and the SUPERMARKT invite international and Berlin-based experts from the fields of urban media art and urban planning to introduce their institutions and their work.

**STADT PICKNICK**

12 September | from 20.00 | SUPERMARKT Brunnenstr. 64
Public Art Lab and the SUPERMARKT invite you to join the open air urban picnic in the Brunnenstraße. A long table and chairs will be installed, bring your favorite dishes!

**Symposium**

12-13 September | SUPERMARKT Brunnenstr. 64
Together with our local partner SUPERMARKT, Public Art Lab organizes the „Connecting Cities: Urban Reflections“ Symposium. In several talks, keynotes and panel discussions the speakers discuss how artistic scenarios in the urban space can lead to sustainable community building.

11 September | 19.00-21.00 | SUPERMARKT Brunnenstr. 64
Panel 0 – Ideen für das Brunnenviertel: Mitmachen, verändern, gemeinsam gestalten! Moderation: Ela Kagel (SUPERMARKT) Speakers: René Scharf (Lastenrad-Werkstatt, Mauergarten) // Andreas Arnold (LeihBar) // Karsten Harazim (solidarische Imkerei im Mauergarten) // Ulf Schmidt (IT-Café) // Dr. Bastian Lange (Multiplicities) // Franziska Loh (Designer)

12 September | 15.30-17.30 | SUPERMARKT Brunnenstr. 64 (English)
Panel 1 – Mobile Makers Labs for Participatory Processes Keynote: Prof. Mark Shepard Moderation: Ela Kagel (SUPERMARKT) Speakers: Prof. Mark Shepard (Bauhaus University Weimar) // Christin Prätor and Yael Sherrill (b-tours) // Suse Miessner (CCN artist) // Torsten Fischer (Quarterland)

12 September | 17.45-19.30 | SUPERMARKT (English)

13 September | 17.45-19.30 | SUPERMARKT (English)
Panel 3 – Urban Screens as Community Platforms Moderation: Susa Pop (Public Art Lab) Keynote: Moritz Behrens (CCN artist) Speakers: Moritz Behrens (CCN artist) // Robert Kleinfeld (Fraunhofer Institute) // Eva Hornecker (Bauhaus University Weimar) // Christian Rauch (State Festival) // Robert Sakrowski (transmediale)

**WORKSHOPS**

11-13 September | 10.00-14.00 | SUPERMARKT
Please register: contact@connectingcities.net
In several workshops the artists are going to analyze how the inhabitants can be included in participatory processes through media art?

11 September | 14.00-17.00 | SUPERMARKT
12 & 13 September | 10.00-12.00 | SUPERMARKT
Suse Miessner: How can we collectively create a city-alphabet in an urban walk and how can the typographic identity of the neighbourhood be captured by the app?

12 September | 10.00-17.00 | SUPERMARKT
Paul Sermon & Charlotte Gould: What are possible teleport scenarios and strategies for connecting citizens?

13 September | 12.00-14.00 | SUPERMARKT
Moritz Behrens & Nina Valkanova: How do people perceive their neighbourhood? How can participation in urban space be fostered by means of interactive technologies?

13 September | 14.00-17.00 | SUPERMARKT
Alexander Wiethoff & Marius Hoggenmüller: Prototyping interactivity with mediafacades

**Light Parcours**

11-13 September | 19.30-00.00 | Brunnenstr. 64-72
During “Connecting Cities: Urban Reflections’ Public Art Lab will transform the windows in the Brunnenstraße into interactive light and projection windows. Connecting Cities will make the neighborhood shine! The windows will become a place for intercultural encounters and community building. Site-specific interactive artworks invite the pedestrians to participate and co-create. The Connecting Cities projects Occupy the Screen, Smart Citizen Sentiment Dashboard, Urban Alphabets, Human Beeing will be shown, as well as works from Lichtpiraten, a cooperation project of Public Art Lab and Quartiersmanagement Brunnenstraße, the students of Leuphana University Lüneburg and the Bauhaus - University Weimar and a video programme by Screen City and Videospread.

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11. SEPTEMBER

14.00 - 17.00
WORKSHOP – Urban Alphabets by Suse Miessner

19.00 - 21.00
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CONNECTING CITIES LIGHT PARCOURS – ARTWORKS
1. Urban Alphabets by Suse Miessner
2. Telepresent Gallery by Public Art Lab
3. Human Beeing by The Constitute
4. Hybrid Screen by Marius Hoggenmüller
5. Borders and Migration by Screen City
6. Videoprogramme by Videospread
7. Interaktives Fassaden-Mapping auf dem Schloss Elisabethenburg von Bauhaus-Universität Weimar (HCI/Media Architecture)

12. SEPTEMBER

10.00 - 12.00
WORKSHOP – Urban Alphabets by Suse Miessner

12.00 - 14.00
WORKSHOP – Occupy the Screen by Paul Sermon & Charlotte Gould

CONNECTING CITIES – PARTY
10. Urban Jungle by Lichtpiraten
11. Musik-Performance by Scott Sinclair vs. ESOC

15.30 - 17.30
Connecting Cities (Susa Pop, Public Art Lab)

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Screen City Telepresent

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13. SEPTEMBER

10.00 - 12.00
WORKSHOP – Urban Alphabets by Suse Miessner

12.00 - 14.00
WORKSHOP – Smart Citizens Sentiment Dashboard by Moritz Behrens & Nina Valkanova

14.00 - 17.00
WORKSHOP – Prototyping Interactivity with Mediafacades by Dr. Alexander Wiethoff & Marius Hoggenmüller

17.30 - 19.30
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Artists | Speakers | Workshop Hosts

Andreas Arnold is industrial engineer and founder of LeihBar and partner of LifeThek GmbH. www.leihbar.org

Daniela Arriado works as independent media art curator, dedicated to the practice of moving image. She is the founder and Director of the nomadic media art platform Art Republic and the initiator of in Screen City (Stavanger) and the Video Art Channel (Berlin). www.arriado.com

B_Tour (Christin Prätor and Yael Sherill) is an organization which revolves around guided-tours as an artistic strategy. The tours presented in B_Tour Festival bring audiences and artists together; and generate an artistic and local discussion about urban environments. www.b-tour.org

Bauhaus Universität Weimar realized the interactive facade mapping on the ‘Schloss Elisabethenburg’ in the Human Computer Interaction department by Prof. Eva Hornecker, chairing the Human Computer Interaction and Tangible Interaction/Interfaces. www.bauhaus-uni-weimar.de

Dr. Eva Hornecker is Professor of HCI at the Bauhaus University in Dessau, planning a crowdfunding campaign, and local discussion about urban environments. www.bauhaus-uni-des.de

Moritz Behrens is an architect, interaction designer and researcher in the field between Media Architecture and human-computer interaction. www.moritzbehrens.com

Torsten Fischer is the initiator of the mobile service Quarterland. www.quarterland.net

Karsten Harazim is a member of the ‘solidarische Immkei’ based in the Mauergarten Berlin. www.mauergarten.net

Marius Hoggenmüller studied Media Computer Science University of Munich (LMU) and develops of interactive media and light installations.

Daniel Irrgang is a scientific assistant of Professor Dr Siegfried Zielinski, chair for Media Theory at Berlin University of the Arts (UdK), the scientific supervisor of the Vilém Flusser Archive. www.flusser-archive.org

Céline Jouenne is the founder and director of the non-profit association Videospread. Videospread is specialised in the production of video art programmes which are diffused in the public and semi-public space. www.videospread.com

Ela Kogel is an independent curator and producer. She is the director of the Free Culture Incubator and SUPERMARKT. Berlin’s free culture department store. www.supermarkt-berlin.net

M.Sc. Robert Kleinfeld is Research Engineer and Project Manager R & D at the Competence Center FAME. www.fokus.fraunhofer.de

 Bastian Lange, Dr. phil., is an urban and economic geographer and specialised within the creative industries, questions of governance and regional development. He spearheads the research and strategic consultancy office Multiplecities-Berlin. www.multiplecities.de

Leuphana University Lüneburg the Institute for Urban and Cultural Area Research is a division of Leuphana University of Lüneburg’s Cultural Science Faculty. It is subdivided into the departments of architectural culture, cultural geography, tourism studies. www.leuphana.de/institute/ifks.html

Franziska Loh graphic designer and PhD student at the Bauhaus University in Dessau, planning a crowdfunder event in SUPERMARKET. www.frauloh.de

Suse Miessner is an artist, designer and researcher who is interested in the relationship between technology and the behaviour of people in public spaces. www.susemiessner.org

Susa Pop is the initiator and curator of the Connecting Cities Network. Since 2007 Susa Pop has focused on urban media art with activities like the Media Facades Festivals exploring the socio-cultural potential of urban screens and media facades. www.connectingcities.net

Public Art Lab (PAL) is the initiator and coordinator of the Connecting Cities Network. Since 2007 PAL has focused on urban media art, exploring the communicative potential of urban screens and media facades. www.publicartlab.org

Since 2005 the Quartersmanagement Brunnenstraße work with residents and actors of the Brunnen neighbourhood. www.brunnenvierTEL-brunnenstrasse.de

Christian Rauch is founding director of the STATE Festival, celebration of scientific ideas and creativity across disciplines. www.statefestival.org

Robert Sakrowski is an artist historian and curated several exhibitions in the field of Net-based art. Since 2007 he has created various exhibitions dealing with questions circling art and art practices connected to the web 2.0. These themes are also the main focus of his project CuratingYouTube. www.curatinqyouTube.net

René Scharf is a member of the Lastenrad-Werkstatt and mauergarten e.V.Berlin.

Mark Shepard is an artist and architect and guest professor at the Bauhaus University Weimar, whose work addresses contemporary entanglements of technology and urban life. Recent work includes the Sentient City Survival Kit, a collection of artifacts, spaces and media for survival in the near-future “sentient” city. www.andinc.org

Nicole Srock-Stanley is co-founder and CEO of dan pearlman Markenarchitektur GmbH. Her focus lies on brand strategy, communication and brand architecture. www.danpearlman.com

The Constitute is a design and research studio based in Berlin, run by Christian Zöllner and Sebastian Piatza. By combining artistic and scientific practices they create interactive experiences for the public space. www.theconstitute.org

Nina Valkanova is a researcher in the field of interaction design, media artist and creative programmer. www.ninavalkanova.com

Paul Sermon & Charlotte Gould The British artist duo Paul Sermon and Charlotte Gould examine in their interactive art installations, the creative and cultural potential of urban screens and deal with the issue of telepresence. www.mediendesff.wm.de
’Connecting Cities: Urban Reflections’ was initiated and organized by the Public Art Lab Team:

**Artistic director:** Susa Pop  
**Project Coordinator:** Jasmin Grimm  
**Curatorial assistant and Project Manager:** Joëlle Linden  
**Graphics and Motion Design:** Anett Reiche  
**Text and Research:** Sandra Moskova  
**Technical Team:** Eric Siebert, Gregor Baumann, Max Reinhold, Marius Hoggemüller, Nanna Jansen  
**PR and Audience Development:** Tobias Grimm

More information about the workshop Programme and ’Connecting Cities: Urban Reflections’  
www.connectingcities.net

Initiated by Public Art Lab and the Connecting Cities Network in cooperation with SUPERMARKT in the framework of Kulturfestival Wedding Moabit, funded by the Culture Programme 2007-13 of the European Union

www.connectingcities.net  
www.publicartlab.org