Teaching Drawing
an expanded field

In the age of the smart phone
What do art students bring with them to art school?
First year fashion comms degree student
• How many drawings have students made?
• What kinds of drawing have they been exposed to?
• Is drawing informing their work?
• Is drawing merely mimetic?
How many drawings have you made from observation?

- 15 minutes a day
- 1 drawing per day = 365 drawings a year
- 365 x 30 years = 10,950 drawings
- 130 sketchbooks: average of 200 drawings =

- 20,000 drawings!
Is this research?
Adobe Capture
Is drawing ability a gift?
• Is drawing still being taught?
resurrecting time tested skills traditionally passed from one generation to the next

LARA is a well resourced and highly professional atelier, established in 2008 in response to the rarity of rigorous, representational art education. We are unique in the UK in our approach to teaching the most fundamentally important aspects of art: drawing, painting and sculpture – from life.

about us >
UAL Level 2
UNIT 3: Introduction to Drawing Skills

• **2.1** Use systems of measurement in the production of observational drawing in a range of contexts

• **4.1** Use a range of media to record the effects of light and influence appearance and meaning in drawing
Unit 5: Solving 2D creative problems

• **1.1** Use drawing and research skills to develop ideas to solve a 2D art and design problem
Unit 6: Solving 3D creative problems

• **1.1** Use drawing and research skills to develop ideas to solve a 3D art and design problem
Unit 7: Solving time based creative problems

• 1.1 Use drawing and research skills to develop ideas to solve a time-based art and design problem
• If students do not get exposed to a range of drawing experiences at A level or at Foundation then what needs to be done?
Datum
What I do
• Visual Perception (how to see), shape rather than object
• Line
• Tone
• Paint
• Colour
• Ideas
• Process
Provocation

• 1-10
• reliance on memory
• drawing what you know
• the fear of drawing (performing)
• The fear of failure
Draw a parent or guardian from memory

- 19 yrs x 365 = 6935 days
- 6935 days x 2 hrs = 13,870 hours
- 832,200 minutes
- 49,932,000 seconds
Untutored datum drawing (10 minute)
Blind drawing (slow down, connect shapes (10 minute)
4 x 1.5 hours later
Measurement
Collaborative
Negative space paintings - Diagonal Griding
White Acrylic on pre-painted black.

Howard Tangye
How does the small fit into the large?
Point and carry
2 days (8 hours)
Media
Tone
Yr 10
Colour
IDEAS
FACE
THEME

Sunglasses

Sunglasses in the shower

THEME

sunglasses

Also, my sunglasses are too ordinary.

Limiting

Laptop in dark room

Obscuring the Face

Comical/nerdy faces made from found chances.

Cowboy hat with dangling fabric strips to obscure.

I will create interesting shadows.

2 baseball caps forming a beak.

Pool, triangle, balls for eyes.

Polystyrene balls.

Shower.
No Ideas
• The grid drawing can be used as a starting point for cutting, slotting and scoring paper to create a series of 3D structures.

• Photograph the results against a plain background
Philip Tyler

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Artist, figurative painter, printmaker and draughtsman.
Visual Research Coordinator at the University of Brighton.

445 boards 25.1k Pins 21 likes 6.1k followers 158 following
• Philtyler100

https://www.youtube.com/watch?v=26Oc36h8wbk&list=PLiA_ZDwAlME2gqyLjgXry1hgQz9_FAf-&index=8
In the age of the smart phone

• Drawing should be taught if students are not coming to art school with these basic skills
• One shoe does not fit all
• There are lots of different approaches
Drawing should be taught

- It can empower students
- Give confidence
- Demonstrate progress
- Enable them to think, problem solve, carry out research and communicate idea and move on