Bernard Voyer with Hugh Broughton
6 May 18.30
Saving a Century
6 May–29 May
Haptic – Awakening the Senses
7 May–7 June
Memory and Touch
7 May 10.30
Edward Burtynsky with David Buckland
9 May 20.20
BFI SouthBank
Asa Briggs
Three Jubilees
12 May 18.30
Spencer de Grey with Saskia Sassen
15 May 18.30
Sustaining Identity Symposium
20 May 13.00–17.30
Victoria & Albert Museum

Ken Shuttleworth with Wayne Hemingway
27 May 13.00
Hay-on-Wye
Dan Epstein and Gerald Epp
4 June 18.30
Canada House
Jan Gehl
17 June 18.30
London Festival of Architecture
20 June–20 July
Dark Waters
20 June–20 July
Various locations
MaXICO
20 June–19 July
Evolving Norms of British Housing
20 June–19 July
Vancouverism
24 June–31 August
Canada House

Arthur Erickson’s Vancouver
24 June 18.30
‘This House Believes our Cities are not War Zones’
25 June 19.00
BDP
An intelligence debate
30 June 18.00
Royal Geographical Society
Sustainable by Design
1 July 09.00
Danish Embassy
Modernism in China
3 July–6 September
What’s Social About Housing?
7 July 08.30–10.30
Housing Design Awards
23 July–13 September
Corus Student Awards 2008
25 July–7 August
CAA Student Competition
3–27 September

Summer 2008
London Festival of Architecture
Haptic – Climate Change
MaXICO
Jan Gehl
Modernism in China

Cover image: Juice Skin by Naoto Fukuwa (Haptic – Awakening the Senses exhibition)
This summer the major international programme of talks and symposia on climate change and the role of the built environment continues, including partnership events with the Canadian High Commission, the Hay Festival of Literature and the Danish Embassy.

Leading visionary thinkers and practitioners from disciplines such as environmentalism, architecture, urbanism and art, consider and debate the possibilities and critical agendas in the global efforts to mitigate and adapt to climate change. This series will focus on issues of globalisation, cultural identity, local heritage, conservation of the wider environment and the role of design to enable the transformation to a low carbon world.

Curated by Tamara Horbacka, RIBA Trust

Sponsored by gleeds

working in partnership with the RIBA to counter climate change through education.

In partnership with In association with

The RIBA’s Climate Change Tools project aims to encourage and assist architects and their clients in understanding the role that buildings play in climate change, and to provide easily understandable guides to the principles, tools and techniques necessary to build low carbon buildings.

The toolkits are all available from www.architecture.com/climatechange
International Dialogues: Architecture and Climate Change

Bernard Voyer with Hugh Broughton
World Explorer

Talk Tuesday 6 May
18.30 Jarvis Hall

Renowned Canadian explorer and mountaineer, Bernard Voyer has over 30 years experience of world expeditions. He reached the North Pole in 1984, the South Pole in 1986 and, in 1999, the roof of the world, Mount Everest – part of a world tour via the highest summit of each continent. He is also a member of the Board of Nature Conservancy of Canada.

In this lecture, Voyer will describe the enormous challenge to protect immense areas of natural habitat and the global implications of the imminent disappearance of the polar ice caps.

Hugh Broughton is the founding director of Hugh Broughton Architects. In 2005, with Faber Mausser, his practice won the international RBA competition to design Halley VI Research Station for the British Antarctic Survey, which is now under construction on the remote Brunt Ice Shelf, Antarctica. In 2007 Hugh’s practice also won the competition to remodel the Spanish Antarctic Base, Juan Carlos I, on Livingston Island. In association with the Canadian High Commission, Broughton Architects have also been involved in the construction of the Spanish Antarctic Base, Juan Carlos I, on Livingston Island.

Edward Burtynsky with David Buckland
Manufactured Landscapes

Talk Friday 9 May
2020 BFI SouthBank

Edward Burtynsky, one of Canada’s most respected photographers/artists, is internationally acclaimed for his large-scale photographs of nature transformed by industry. ‘Manufactured Landscapes’ – a documentary by award winning director Jennifer Baichwal – follows Burtynsky to China, as he captures the effects of the country’s massive industrial revolution. This remarkable film leads us to meditate on human endeavour and its impact on the planet.

David Buckland is a designer, artist and film-maker. In 2001 Buckland created and now directs the Cape Farewell project, whose ambition is to bring artists, scientists and educators together to address and raise awareness about climate change. They have sailed on three successful expeditions into the High Arctic aboard the schooner Noorderlicht. Filming followed by an on-stage discussion. Advance booking essential at www.bfi.org.uk or contact the BFI Southbank Box Office 020 7928 3322.

In association with the Canadian High Commission.

Spencer de Grey with Saskia Sassen
Global Practice in Local Scenarios

Talk Thursday 15 May
18.30 Jarvis Hall

Building Futures in conjunction with the RBA Trust presents an evening discussing the implications of global architecture. What is meant by this term, and what are the issues that unite practice around the world? How does an international approach address a building’s immediate audience and context?

Presented by Professor Saskia Sassen (Department of Sociology and The Committee on Global Thought, Columbia University and Centennial Visiting Professor, LSE) and Spencer de Grey (Foster + Partners).

As part of Futures Fair 08. For further details and to book tickets please contact: buildingfutures@instutria.org or call 020 7307 5350.

Dan Epstein
and Gerald Epp
Building a Sustainable Olympic and Paralympic Games

Talk Wednesday 4 June
18.30 Canada House

With massive building projects undertaken for only a couple of weeks of sporting events, can the Olympic and Paralympic Games be built sustainably? Drawing from examples from Vancouver 2010 and London 2012, Dan Epstein and Gerald Epp will discuss how this can be achieved.

Dan Epstein works for the Olympic Delivery Authority and as Head of Sustainable Development and Regeneration, is responsible for the delivery of the ODA’s sustainability objectives for the development.

Gerald Epp is a partner in the structural engineering firm Fast + Epp, Vancouver, whose projects include the Speed Skating Oval for the 2010 Winter Games and the 2003 Central City Project in British Columbia.

Free but booking essential.

In association with the Canadian High Commission

Jan Gehl

Talk Tuesday 17 June
18.30 Jarvis Hall

Jan Gehl, eminent Danish architect and leading expert in the field of urban planning, advises many urban design and public projects around the world on the form and use of public spaces to create sustainable cities.

In 2004 Gehl carried out an important study into the quality of the public realm in London, commissioned by Transport for London and Central London Partnership. He also supported the City of Wakefield and the town of Castelford in developing and delivering better public spaces, as part of an initiative known as ‘The Castelford Project’. In 2007 he was hired by the New York City Department of Transportation to re-imagine New York City streets by introducing designs to improve life for pedestrians and cyclists.

In February 2008, Gehl Architects, won the high-profile competition to transform Huff’s historic Fruit Market site.

In association with The Danish Embassy.

Ken Shuttleworth
with Wayne Hemingway
Hay Festival of Literature

Talk Tuesday 27 May
13.00 Hay-on-Wye

Ken Shuttleworth is the founder of Make Architects and a former partner at Foster + Partners, where he worked on the Swiss Re tower in London. Committed to designing buildings which are as striking and innovative as they are socially, economically and environmentally responsible, Make’s recent projects include the City of London Information Centre and the 55 Baker Street development in central London.

Wayne Hemingway founded fashion label Red or Dead and now runs a consultancy specialising in affordable and social design. Recent projects include the Stalh’s South Bank housing development on Tyneside.

This talk will take place at the Hay Festival for Literature. For further details and to book online see: www.hayfestival.com or contact the Box Office on: 0870 990 2999. Tickets £5.

In association with the Hay Festival of Literature

Opposite: Pyramid tents on Vade Glacier, Adelaide Island, Antarctica © Hugh Broughton Above: 55 Baker Street, London © Zander Olsen, Make Architects

© Hugh Broughton

© Zander Olsen, Make Architects
Arthur Erickson’s Vancouver
Talk 24 June
1830 Jarvis Hall

Arthur Erickson’s Vancouver pays tribute to the role one of Canada’s most prominent architects has played in shaping one of the world’s most amenable and innovative cities.

Since the 1960s, Arthur Erickson has advocated a dense, diverse, and socially inclusive city, demonstrated through such landmark projects as the 1969 MacMillan Bloedel Tower, 1975 Robson Square and the 2002 Waterfall Building.

Architecture critic and Vancouverism Curator, Trevor Boddy along with architects, Bing Thom, James Cheng and Engineer Gerry Epp examine Erickson’s design career, urban innovation and the influence he has had on projects of their own through a series of short lectures by some of Vancouver’s leading architects and engineers. Should his health permit him to travel to London, the evening will conclude with brief remarks by Erickson himself.

Vancouverism: New Westcoast Architecture and City-Building
Exhibition 24 June–31 August
Canada House

Fresh approaches to high-density urban architecture in this dynamic city are explored in this specially commissioned exhibition for the London Festival of Architecture at Canada House. It will focus on recent work by architects Bing Thom, James Cheng, engineers Fast + Epp and the dean of Canadian architects, Arthur Erickson.

Curators, Trevor Boddy and Dennis Sharp

Exhibition open weekdays 10.00–18.00 at Canada House, Trafalgar Square, London SW1Y 5BJ

The Embassies Project is organised by the British Council and the London Festival of Architecture.
Haptic – Awakening the Senses

Exhibition 7 May–7 June
Gallery 1

This is an exhibition of design objects that focus on the sense of touch, producing an alternative design practice, one that originates in the senses.

The exhibition is curated by the influential Japanese designer Kenya Hara, Chief Executive Designer, Nippon Design Centre Inc. and MUJI, who invited exhibitors to create objects that displayed a quality of textual communication.

The exhibitors include Hara himself, architects Toyo Ito and Shigeru Ban, designers from Panasonic, as well as product, fashion, graphics, and textile designers, a traditional Japanese plasterer, and a science and technology journalist.

The objects on display vary from clocks, cups and clothing for furniture to silicone door handles and mobile phones, textured shoes and a water pachinko game.

Memory and Touch: an Exploration of Textural Communication

Conference Wednesday 7 May
10.30 Jarvis Hall

The importance of the sense of touch as a means of communication and our diffidence in acknowledging our accumulated textural intelligence, links to the considerations of the nature of Haptic design developed by the distinguished Japanese designer Kenya Hara, curator of the exhibition Haptic – Awakening the Senses. Presentations will draw on a wide variety of interpretations, disciplines and experiences, exploring the symbolic, cultural, social and technical aspects of textural communication.

The day will be chaired by Vicky Richardson, Editor Blueprint. Speakers include: Kenya Hara, Chief Designer MUJI, Chief Executive Nippon Design; Professor Masayo Ave, Estonia Academy of Art, Founder of the Centre for Haptic Interface Design, Berlin University of Art, Creator of the Haptic dictionary; Robert Zimmer and Professor Janis Jeffries, Goldsmiths Digital Studios, Goldsmiths, University of London; Kate Baker, Belinda Mitchell, School of Architecture and Interior Design, University of Portsmouth.

The conference is organised by the University College for the Creative Arts at Canterbury, Epsom, Farnham, Maidstone and Rochester.

For booking and further details contact lmillar@ucreative.ac.uk concessions or visit www.transitionandinfluence.com

Tickets £65 (£25 student).

Saving a Century: 50 years of the Victorian Society

Exhibition 6–29 May
Gallery 2

The triumphant re-opening of St Pancras Station last year as the new Eurostar terminus, is a tribute to the work of the Victorian Society, which in 1966 was instrumental in helping save this great Victorian railway station from demolition by British Railways. The Society celebrates its 50th anniversary this year marked by this exhibition of photographs. These illustrate its early defeats in failing to preserve the Euston Arch and the Coal Exchange – but also its many subsequent victories – the Foreign Office, the Albert Dock in Liverpool – which demonstrate the Society’s success in changing public attitudes towards the best architecture of the 19th century, and the continued relevance and use of this for the 21st century city.

Curated by Gavin Stamp
With the support of Listed Property Insurance Services

Asa Briggs

Talk Monday 12 May
18.30 Jarvis Hall

To coincide with the Saving a Century exhibition, the Victorian Society presents this special anniversary lecture by the Life President of the Victorian Society and one of Britain’s foremost social historians. Well-known as an author and broadcaster, Lord Briggs has helped shape our understanding of the nineteenth century through books such as Victorian People, Victorian Cities and Victorian Things. This lecture will be an exploration of the nature of institutions and the ways in which they construct their identities.

Tickets £10, £5 concessions available from www.victoriansociety.org.uk or by post from The Victorian Society, 1 Priory Gardens, London W4 1TT. Telephone 020 8747 5885.

With the support of the Swan Trust

Photo: The Coal Exchange, London © London Metropolitan Archive
The RIBA Trust is a major Festival Partner and is co-ordinating activities in the Kensington, Chelsea and Knightsbridge area. It is also organising a wide range of events throughout the Festival month, as are RIBA London Region and Building Futures.

For more information visit www.lfa2008.org
Other RIBA activities during the London Festival of Architecture

‘This House Believes our Cities are not War Zones’
Debate Wednesday 25 June
9.00 BDP
16 Brewhouse Yard London EC1V 4LJ
Chaired by Sunand Prasad, RIBA President, Building Futures presents a lively evening of discussion asking whether the current trend towards protecting and defending buildings and spaces from perceived threats needs to be reconsidered. The aim of the evening is to highlight that free access to public buildings and places is worth some sacrifice in security and that we need to take a step back from current accepted thinking. By denying public access and by disfiguring public space we all risk succumbing to the ‘power of nightmares’.

To book for this free event, please contact the Building Futures team direct at buildingfutures@inst.riba.org

Dark Waters Exhibition and RIBA London/Thames Clippers boat service

Installation and tour 20 June – 20 July
Thames Piers
Six Piers along the Thames have been selected for audio visual installations which will connect Londoners with the Thames allowing them to experience the waters on an emotional and immersive level. The exhibition will also relate the past, present and future of the river to give a sense of its entire life. A special edition Ordnance Survey Dark Waters map will complement the boat service and pier installations.

An RIBA London/Thames Clippers boat service will link the piers and main hubs of the festival, allowing visitors to travel between events and exhibitions by boat.

Festival goers can receive a third off ticket prices by downloading the RIBA London Dark Waters discount voucher from www.darkwaters.org.uk or www.architecture.com/ribalondon (terms and conditions apply).

Other RIBA Trust Events at 66 Portland Place during the LFA (Kings Cross and Bloomsbury hub)

MaXICO
Exhibition 20 June–19 July

Evolving Norms of British Housing
Exhibition 20 June–19 July
Arthur Erickson’s Vancouver
Talk 24 June

Modernism in China
Exhibition 3 July–6 September

RIBA 66 Portland Place Tour
Tour 3 July and 5 July 13.00
As part of the Bloomsbury hub of the LFA, there will be free guided tours of the building. Pre-booking essential on 020 7307 3755. The building is a fine example of 1930s architecture and decoration, with many original fittings and features.

West Smithfield © Courtesy of David Levene/London Festival of Architecture
Modernism in China
Exhibition 3 July–6 September
Gallery 1
This exhibition addresses China's absence in written histories of Modernism, examining for the first time the country's extraordinary architectural development during the early 20th century. This timely exhibition, given the parallels of rapid development that the country is currently undergoing, investigates the role of Modernism, interpreted through distinctive geographical, cultural, historical and political circumstances, in shaping China's architectural and urban landscapes.
The exhibition coincides with the publication of the book Modernism in China (Wiley, June 2008). Both exhibition and book are co-curated and co-authored by Edward Denison and Guang Yu Ren, authors of Building Shanghai – the Story of China's Gateway (Wiley, 2006) and Asmara – Africa’s Secret Modernist City (Merrell 2003 & 2007). They are produced in collaboration with the World Monuments Fund Britain and the British Consulate-General, Shanghai.

MaXICO
Exhibition 20 June–19 July
Florence Hall
This exhibition presents the dynamic, complex and often contradictory architectural scene of Mexico today.
Architecture in its broader definition is presented, expressed in experimental ways and through new ideas, which are tested and explored through the commissioned work exhibited.
Five up-and-coming Mexican architects such as ReCURSO Studio, a practice concerned with ecological issues, and Ariel Rojo, who blends the boundaries between architecture and design, will present their ideas and thoughts to provide a fascinating insight into contemporary Mexican architecture.
The Embassies Project is organised by the British Council and the London Festival of Architecture. Presented by the Embassy of Mexico

Architects in Residence: New education web resource
From April 2008, a new Architects in Residence web resource is available at www.architecture.com/educationandcareers designed to support architects working with teachers on school-based projects in both primary and secondary schools and sixth form colleges. The resource provides a step-by-step guide to setting up a school based architecture and built environment project. The project model is based on a practitioner partnership between an architect and a teacher and is recognised as CPD for both. Architects in Residence supports both individual practitioners working on a project with a single school and programmes set up with a number of practices partnering with a number of schools.
Architects in Residence has been developed and piloted in schools by the RIBA Trust in partnership with Arts Inform, with support from CASE. The initiative is built on a series of RIBA Trust/Arts Inform school-based programmes run since 2000.
**Housing Design Awards**

Exhibition 23 July–13 September
Florence Hel

To celebrate the 60th anniversary of the Housing Design Awards, this year sees the biggest ever exhibition of at least 60 schemes which have demonstrated excellence in 2008, as well as new photography of the historic winners from over the last 60 years of the Awards, as they look today.

Originally launched alongside the NHS by Health Secretary Aneurin Bevan – as housing was seen as key to health – today the awards are sponsored by the Department for Communities and Local Government and are an industry-wide partnership, which celebrates the role of architect, developer, constructor and planning authority.

For further details of past winners please visit www.designforhomes.org/hda

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**Corus Student Awards 2008**

Exhibition 25 July–7 August
Gallery 2

This exhibition features the winning work of students in three categories: Architecture, Structures and Bridge design.

Whilst the architecture brief was to design a housing scheme for an urban community and to consider the way we use and dispose of domestic waste; the structures brief was to design a new regional airport terminal building and control tower; and the bridge brief was to design a structure to carry a pedestrian link and cycleway over a major river that separates two parts of a city.

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**CAA Student Competition A Small Sustainable Sports Centre**

Exhibition 3–27 September
Gallery 2

The exhibition will feature the winning and other selected entries from the Commonwealth Association of Architects 7th International Student Design Competition for a building with social purpose, bringing the regenerative potential of sport to a poor community. The jury convened in Bangladesh in March 2007 was chaired by Peter Davey. Criteria included site selection and principles of sustainability.

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**V&A + RIBA Architecture Partnership**

**Architecture Now: Up on the Roof**

Exhibition at the V&A
Until June

‘London’s most underused asset is just above our heads’
The Mayor of London, Living Roofs Report, 2006

This display looks at how roof spaces can adapt in the face of climate change, and an ever-expanding population, to become more energy efficient and even power and space generating. Presenting several international projects that look at issues such as green roofs and solar suburbs.

Curated by Emilie Harrak, RIBA Trust.

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**Unseen Hands: 100 Years of Structural Engineering**

Exhibition at the V&A
17 March–7 September
V&A+RIBA Architecture Gallery
(Room 128a)

To mark the centenary of the founding of the Institution of Structural Engineers (IStructE), this exhibition celebrates the importance of engineering in creating some of the most iconic buildings of the past 100 years. Using three themes (towers, bridges and large enclosures) to find a pathway through a wealth of structural achievement, the exhibition brings to life the design and construction of edifices including New York’s Empire State Building, Switzerland’s Salginatobel Bridge and Poland’s People’s Hall – as well as more modern projects including the Millau Viaduct, the Eden Project and the still-rising Burj Dubai.

Through a dramatic variety of media – models, drawings, CAD imagery, video and photographs sourced from all over the world – the ambition and ingenuity of these structures is revealed. Developments in material, form and technique are also explored.

The exhibition is curated by architectural writer David Littlefield with the support of the IStructE.

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**Architecture Talks at the V&A**

All gallery talks 13.00–14.00.
Meet at the Meeting Point at the Grand Entrance, V&A at 12.55.

Free and drop-in, but numbers are limited.

Tuesday 20 May
Beyond the sea: the interior design of ocean liners
Catriona Cornelius
RIBA Trust

Thursday 10 June
The RIBA’s international collections
Eleanor Cornelissen
RIBA Trust
Later in 2008
Le Corbusier – The Art of Architecture
Exhibition in Liverpool
2 October 2008–18 January 2009

Le Corbusier, Lutyens, Liverpool
Make a date in your diary for autumn 2008, when the RIBA brings a major exhibition on the art and architecture of Le Corbusier to Lutyens' hidden masterpiece, the crypt of the Metropolitan Cathedral, Liverpool, during the city's year as European Capital of Culture. There will be a full programme of talks, displays, educational and other events, and the exhibition will move to the Barbican Art Gallery, London in 2009, the RIBA's 175th anniversary year. Check www.architecture.com/lecorbusier for developing information about this exciting programme.

Image: Villa Savoye, Poissy, 1929–1930 © Ralph Lieberman

At the RIBA:

Gallery
Open Mon–Sat 10.00–17.30 except Tue 10.00–21.00. Free. If planning a visit on a Saturday or late weekday afternoon, it is advisable to call 020 7307 3888 before your visit.

British Architectural Library
Open Tue 10.00–20.00, Wed–Fri 10.00–17.00 Sat 10.00–13.30. Admission is free. Please bring ID for entry.

Information Centre
Answers wide range of enquiries about architecture, the RIBA and the British Architectural Library. Public Information Line: 0906 322 0400 (50p per minute in UK), Member Information Line: 020 7307 3800 (free to members). E info@ribatrust.org

Education Resources
Education visits and online facilities for HE/FE and secondary school groups. T 020 7307 3711.

Photographs Collection
RIBA Photographs Collection can be viewed by appointment Tue–Fri 10.00–17.00. T 020 7307 3642. E photo@ribatrust.org or see a selection online at www.ribapix.com.

RIBA Bookshop
Covering architecture, design, landscape, construction and contracts. Open Mon–Fri 09.30–17.30 (Tue open to 18.30) Sat 10.00–17.00. T 020 7256 7222 www.ribabookshops.com

The RIBA Trust is based at RIBA's headquarters:
66 Portland Place London W1B 1AD T 020 7580 5533 F 020 7255 154 1

At the V&A:

The V&A+RIBA Architecture Partnership works to promote a greater understanding and enjoyment of architecture.

Architecture Galleries
Survey of over 2,500 years of architecture through the combined collections of the RIBA and the V&A. Open daily 10.00–17.45. Last Fri of the month 10.00–22.00 Free.

www.vam.ac.uk/architecture

Study Rooms
Drawings and archives from the V&A and RIBA collections. Open Tue–Sat 10.00–17.00. Free. Please call ahead on 020 7307 3708 to confirm availability of material.

Education Programme
Learning resources for HE/FE and schools. T 0207 942 2803. www.architecture.com/education andcareers

To receive future copies of the Bulletin please send postal address to talks@inst.riba.org or call 020 7307 3708. Bulletin is available to download from www.architecture.com/programmes

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