ALUN MORETON
ARCHITECT
SCOTT BROWNRIGG
DR IVANA
WINGHAM
ACADEMIC
UNIVERSITY
OF BRIGHTON

This unlikely pairing demonstrates that commercial architectural practice need not work at a distance from more theoretical, academic research. Moreton is an associate at Scott Brownrigg, a well-established architecture practice with a roster of corporate and public clients. Wingham is an architectural academic at University of Brighton, whose research has focused on the links between architectural theory and practice. They have initiated a series of exhibitions and debates titled No Place Like Home, held at Scott Brownrigg’s London office.

The project, which continues into February 2010 and is likely to spur similar events, is partly a response to the simplistic and negative tone of the Prince Charles vs Richard Rogers debate over Chelsea Barracks, but also a dissatisfaction with the level of communication between architects, educational institutions and the general public.

Each of the four installations in the series explores the public space of a different European city: Athens, London, Milan and Tallinn. They range from a Temporary Urban Garden by Wingham, to a focollaboration between fashion and theatre designer Reet Aus and Finnish composer, sound designer and producer Ville Hyvönen.